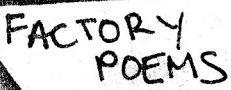


2512



4 MINUTES TO GO.

Hi! WELCOME TO 4 MINUTES TO GO No.3. AGAIN THE PRICE HAS BEEN CHANGED TO 20p, THIS IS BECAUSE OF COVERING THE COST OF GETTING IT PRINTED. AT THE MOMENT WE ARE GETTING IT DONE QUITE CHEAPLY BY A COMPANY IN HATFIELD. THIS ISSUE IS A SORT OF SPECIAL BUMPER SIZE. THIS IS BECAUSE WE STARTED THIS ISSUE IN AUGUST AND FINISHED IT IN SEPTEMBER, AND IT WAS DUE TO COME OUT THEN. WE THEN GOT THE NEWS THAT THE PEOPLE WHO PRINTED ISSUE 1 & 2 COULDN'T DO IT ANY MORE, SO FROM THEN WE WERE LOOKING FOR SOME ONE TO DO IT FOR US BUT WE HAD NO LUCK. WHILE WE WERE LOOKING BANDS WERE STILL SENDING US INFO SO THE NUMBER OF BANDS IN THIS ISSUE GREW. WE TRIED FACK TO SEE IF THEY WOULD DO IT BUT THEY SAID THEY COULDN'T BECAUSE WITH A DUPLICATER, THE ACTUAL MACHINE IS SIMPLER BUT THE PROCESS IS MUCH LONGER. (THANK TO SUE COOPER ^{for} TELLING US TO GO TO THEM) FACK THEN TOLD US TO TRY A PLACE IN LONDON WHICH TURNED OUT TO BE A BIT TOO EXPENSIVE. WE THEN TRIED BOWES IN STEVENAGE, AND JIM ASKED THIS COMPANY FOR US. WE THEN SHOWED THEM A COPY OF THE ZINE AND THEY SAID THEY WOULD DO IT FOR US. I'M SORRY TO ALL THOSE PEOPLE WHO HAVE BEEN WAITING SO LONG FOR THIS ISSUE BUT HERE IT IS!

IN THIS ISSUE YOU WILL FIND INTERVIEWS OR JUST INFORMATION SENT TO US BY BANDS. WE HAVE THE WELL KNOWN BANDS LIKE VICE SQUAD, DISCHARGE, DISORDER, U.K. DECAY, BLITZ, TO NAME BUT A FEW, AND THE NOT SO WELL KNOWN, LIKE SIX MINUTE WAR, SPUNES, PART 1, TERMINAL DISASTER, THE BORED, CANAILLE ETC. MAY I SAY AT THIS POINT THAT THE CANAILLE HAVE SPLIT UP AND HAG, PAUL AND JIM HAVE FORMED A NEW BAND CALLED SOCIAL DISEASE, BUT YOU CAN STILL GET CANAILLE OR SOCIAL DISEASE TAPES OF HAG.

SOME OF THE INFO IN THIS ISSUE MAY BE A BIT OUT OF DATE DUE TO THE GAP BETWEEN ISSUES 1 & 2. ALSO IN THIS ISSUE YOU WILL FIND GIG INTERVIEWS BY BONEY THE NEW MEMBER OF THE ZINE AND ALSO ANDY F. ALSO A NEW MEMBER. (GIG INTERVIEWS A BIT OUT OF DATE, SORRY, BUT THEY ARE GOOD) ANYWAY THATS IT FOR THIS ISSUE, I HOPE YOU ENJOY READING No.3 AND I HOPE IT WAS WORTH WAITING FOR. PLEASE SEND ANY ITEMS OF INTEREST, LIKE, WHAT YOU THINK OF THE ZINE, REVIEWS ON ANYTHING, AND IF YOU ARE IN A BAND FEEL FREE TO SEND US ANY DEMO TAPES AND INFORMATION ON YOURSELVES.

THANXS CHARLIE.

4 MINUTES TO GO '82:

CHARLIE, 7, HAYGARTH, LONDON ROAD, KNEBWORTH, HERTS. SG3 6HE.

CHRIS, 27, PONCROFT ROAD, KNEBWORTH.

BONEY, 28, NEW CLOSE, KNEBWORTH.

ANDY FISHER ?

* HAG NEW WRITER AND INTERVIEWER OF THE ZINE. (ADDRESS AFTER BIT ON) CANAILLE

SPECIAL THANK TO:

MARK (VICE SQUAD)
CAL (DISCHARGE)
DEON (DISORDER)
MACKIE (BLITZ)
SPON (U.K. DECAY)
LEE (EPAZERHEAD)
ROB.T. (6 MIN WAR)
TIM (BASIC RATE)
HAG (SOCIAL DISEASE)*
STEVE (THE BORED)
GARY (FAILING PARACHUTES)
SIMON (RADICAL CHANGE)
MARK (THE SNIPERS)
MICK (THE FITS)
JUELY & THE OTHER GUY.

(FACK)

SUE COOPER & JIM (BOWES)

Some of the info may be out of date due to the time getting it printed

THANK TO BANDS

FLUX OF PINK INDIANS
SUB - HUMANS
DEFIANT POSE
A.P.F. BRIGADE (JONATHAN)
PART 1
STRIPY ZEBRA
SPUNES
THREATS
END RESULT
FACTORY POEMS

OTHER PEOPLE

JAKE.L.
A. LOCKLEY (USE OF TYPE WRITER)
BOULBUS (FLEX)

HERE IS A SORT PIECE DONE FOR THE ZINE BY HAG.

THERE ARE FAR TOO MANY PEOPLE TELLING YOU HOW AND WHAT TO BE, IN THIS LIFE, FROM POLITICIANS TO PARENTS.

ALL THESE PEOPLE ARE LIKE THIS BECAUSE THEY WERE BROUGHT UP IN CLASS DOMINATED AND ELITIST ERA - THE YOUNG OF THIS AGE LEARN FROM ALL THEIR MISTAKES AND FORGET ABOUT ALL THE FALSE VALUES AND POXY STANDARDS - IT IS TOO LATE FOR THEM TO CHANGE - BUT NOT TOO LATE FOR US. THE FUTURE IS UP TO YOU + ME - DO YOU WANT TO DICTATE PEOPLES LIVES OR LET THEM LIVE THEIR OWN WAY.

THE BIGGEST TRICK BY THE SYSTEM THAT TRY'S TO STOP US FROM DOING THIS IS 'FASHION'. WHEN THEY SEE THAT ONE GROUP OF PEOPLE ARE BECOMING A DANGER TO THEM, THEY INVENT A NEW FASHION, SO THAT THEIR IS ALWAYS CONFLICT BETWEEN THE YOUNG - LIVE AND LET LIVE. DON'T LET THEM OWN YOU. ONE KEY IS ANARCHY.

HAG.

4+4+6+2

CANAILLE

ANARCHY + PEACE
+
FREEDOM

THE CANAILLE OF BRISTOL SENT US THE FOLLOWING INFO ON THE BAND.

QUESTION: When did the band start?

ANSWER: (FROM HAG) We started on Boxing Day 1980. Our guitarist got a guitar and an amp for Xmas.

Q: Any changes in the line up since you started?

A: HAG - No it is still
HAG - VOCALS
DRAKES - VOCALS
BEV - GUITAR
DAR - BASS
JIM - DRUMS

Q: Are you on a compilation album?

A: HAG - I wrote off to Crass to get on the next Bullshit Detector, but I'm still waiting for a reply.

Q: Any chance of bringing out a single?

A: HAG - Not yet but we will have to see what happens when we get on Bullshit.

Q: What bands have you been influenced by?

A: HAG - We don't really sound like any other band that I can think of but this is all the the groups that have influenced us in one way or another:-

HAG - CRASS + SIX MINUTE WAR.

BEV - DAMNED + DISCHARGE.

DAR - DEAD KENNEDYS + CRASS.

JIM - DAMNED + KILLING JOKE.

DRAKES - STRAPS + DAMNED.

Q: Of the bands still going who do you like?

A: HAG - We all like (Some more than others) :-

DISCHARGE, CRASS, ANTI-PASTI, ICON, ABRASIVE WHEELS, DAMNED, KILLING JOKE, DEAD KENNEDYS, CURE, + P.I.L.

Q: What do you think of punk these days?

A: CANAILLE - It's great 'cos it's got a lot more meaning e.g. GEN X - Ready, steady, go (1977 - I think) compared to Discharge "WHY" (1981 - I'm sure).

Q: Do you think it has lost some of it's original direction and energy?

A: CANAILLE - It has lost it's direction (e.g. Anarchy and chaos) but as I said it has gained a lot more meaning.

It has certainly not lost energy at all in fact the music has more energy than ever (e.g. DISCHARGE, DISORDER etc).

Q: What do you think of zines?

A: CANAILLE - They are great, because they are a way of getting peoples opinions across, and letting them know about small groups etc.

Q: What do you think of C.N.D?

A: HAG - We are a bit split on this as me and Bev agree with what they say but think that paying is stupid as it most probably goes into someone's pocket.

Meanwhile Jim and Drakes agree entirely with C.N.D and think it's right that you have to pay to join.

(Dar was on holiday when this was done so we don't know his own personal views, but he does believe in Nuclear Disarmament)

Q: What do you think of the N.F. and British Movement?

A: Canaille - They are just a bunch of bigoted politicians and we all hate anything to do with politics.

HAG - R.A.R. are just as bad as they patronise the blacks and are mainly commies etc.

Q: Do you get a lot of trouble at the gigs you do?

A: Canaille - We haven't had any trouble so far except at one gig (our first) another band who were playing there got beat up outside.

Q: How many gigs have you done?

A: We have done 3 gigs so far but by the time the 'zine is printed we will have done a couple more. (HAG)

Q: Which bands have you really enjoyed playing with?

A: Canaille - Ded Elm, now a defunct H.M. group who encouraged us at our 1st gig, cos we were really shitting it.

Q: Have you a large following?

A: Canaille - We have quite a large following so far but it's growing all the time.

DISORDER

DESIGN
81

This info was sent to us by Dean the singer for Disorder.

Disorder started back in Oct 1980 and have had several local gigs virtually most of them ending in Complete Disorder. (The Vice Squad banned them) Then recorded in Cave Studios Bristol and went to Riot Records (Vice Squad didn't wanna know) SO they formed Disorder Records but they don't own it. The E.Phas sold 7 000. They have backed up Exploited, Infa Riot, Discharge in several cities.

The band are,
DEAN - VOCALS
WEV - GUITAR
STEVE - BASS
(VIRUS) NIEL - DRUMS

They have a second E.P out called " DISTO-
TION TILL DEAFNESS E.P.

Here are some questions answered by Dean.

Q: Top Ten of fav singles and albums.
A: SINGLES

1. KILLJOYS - Johnny won't get to heaven.
2. ADVERTS - One chord wonders.
3. ABRASIVE WHEELS - Juvenile.
4. SKREWDRIVER - Social.
5. DISCHARGE - Religion Instigates.
6. ANTI - PASTI - Something New.
7. DAMNED - New Rose.
8. Slaughter + The Dogs - Dame To Blame.
9. SHAM 69 - Borstal Breakout.
10. Sex Pistols - Anarchy In The U.K.

ALBUMS

1. ADVERTS - Crossing The Red Sea.
2. RAMONES - It's Alive.
3. EATER - The Album.
4. ROXY LONDON 1st L.P.
5. Damned - Damned, Damned, Damned.
6. WIRE - Pink Flag.
7. GEN X - Gen X.
8. SKREWDRIVER - All Screwed up.
9. SEX PISTOLS - Bollocks.
10. SHAM 69 - Tell Us The Truth.

What are your favorite bands?
ANTI-PASTI, DISCHARGE, BLACK FLAG, ABRASIVE WHEELS.

Have any of your lyrics been influenced by Anyone.

None of the lyrics are influenced by anyone.

WHY did Vice Squad ban you?
Vice Squad band us because they knew we were hard core and they wanted to be the only Bristol punk band.

Q NCT
Q PARTY

- Q: Any gigs coming up?
A: We do have future gigs and hopefully later on a tour.
- Q: Do you have any T-Shirts for sale?
A: No T-Shirts for sale.
- Q: Who writes the lyrics?
A: I Dean write the lyrics.
- Q: Have you had any changes in the line up?
A: No changes in the line up.
- Q: Who thought up the name Disorder?
A: Nev (GUITARIST) thought it up. He says it came off a Joy Division L.P.
- Q: What do you think of C.N.D?
A: C.N.D are a bunch of toss pots, real fucking wets.
- Q: What do you think of The National Front?
A: N.F are a bunch of .?
- Q: What do you think of Zines?
A: Fanzines are really good things if there is some decent stuff in um.
- Q: Have you any Demo Tapes for sale?
A: Not yet because we have to get 'um recorded.
- Q: What do you think of the Army?
A: The Army are doing their job so carn't really complain.
- Q: Do you think punk has lost any of its original direction or energy?
A: Punk has definetly not lost its direction and it definetly hasn't lost its energy (No chance)
- Q: Any chance of you bringing out an album?
A: Don't know about an album yet?
- Q: What are the names of any other songs you do on stage?
A: "CIVIL WAR", "NUCLEAR BOMB", "POLICE CHAOS", "SOCIETY SUCKS", "TRUE PUNK", "IT'S ALL A RIP-OFF".
- Q: Have you any plans for moving to a major record company?
A: No plans at the moment.
- Q: What songs do the crowds like the most?
A: "COMPLETE DISORDER", "VIOLENT CRIME", "MORE THAN FIGHTS".

THANXS DEAN.

DISORDER 81

On the next pages are some lyrics from Disorder.

DISORDER



BY
CHARLIE

DISORDER
RECORDS
REVOLVER
DISTRIBUTION
STILL AVAILABLE
(COMPLETE DISORDER E.P.)

DISTORTION
TILL
DEAFNESS
E.P. OUT
NOW

4

DISCHARGE

Here is a little bit of info on Discharge, sent to us by Cal.

Question: When did the band first form and who influenced you?

Answer : The band formed in 1977 influenced by the Sex Pistols.

Question: Do you intend signing to a major record company?

Answer : We do not intend signing to a major company as it would be betraying our beliefs.

Question: What are you about?

Answer : We see ourselves as an anarchist band, making a stand against what we feel is wrong with society today. The message we try to get across is an anti-war, anarchist message. What we would like to see is a world of equality and freedom, and to live without the threat and fear of war.

Question: Who writes all the lyrics?

Answer : I Cal write all the lyrics.

Question: What do you think of the music press?

Answer : I personally have a total disregard for the music press, due to the fact that when Rainy and I did an interview with Sounds, things were printed that were not actually said. I quote, Cal said, "I hate the NF and the C.N.D. Religion all of them. "What I actually said was, I have a total disregard for both left wing and right wing movements. What I actually said about the C.N.D was that I thought they were doing a great deal of good, in that they put people into the light as to what is really happening, concerning, Nuclear power and the realities of war".
Cal.



DISCHARGE

UK Decay

Here is some info on U.K.DECAY sent to me by Spon. (CHARLIE)

U.K.DECAY Came out of LUTON late 1978, then a 3 peice, Abbo? Steve Harle and Martyn Segovia Smith, Vocals, Drums and Bass respectively, then called 'The Rezistors', Moving into mid '79' they teamed up with another local band namely PNEUMANIA to bring out a double single entitled 'The Split Single', creating their own record company 'Plastic Records'. At this point it was decided to adopt the present name of 'U.K.Decay'. The 'Split Single' brought a fair amount of attention to the bands but unfortunately, Pneumania could not keep together, it was at this point that guitarist 'Spon' left Pneumania and joined U.K.Decay.

Now Abbo could concentrate more on his singing abilities and 'Stage presentation'. Three weeks after Spon joined, the 'Black 45 e.p.' was recorded. It was released in January 1980, and led to even more attention given to the band even though that some of it was'nt exact complimentary, but despite the 'critical hassles' U.K.Decay found themselves with a John Peel session and a growing amount of followers.

But despite this, the band were desperatly short of hard cash, 'Plastic Records' had not found it easy chasing 'the 'Indie' Scrouges' who had been all to friendly enough taking in the records but not in paying up, even to this day, money is still owed to them. So anyway, one of the more helpful 'Indie Distributers, 'Fresh Records' offered to put out our next single which was to be 'For My Country'c/w 'Unwind'.



'For My Country', proved itself to be quite a success, to this day, it has been in the R.B.R.M's (SOUNDS) alternative charts for over 3 months and has brought exposure to the music of the band which was now evolving from the 'Hard core punk' roots of the 'Split Single' to the more subtle and dynamic qualities of 'Unwind'. Steve Keaton in Sounds On reviewing U.K.Decay at a Dead Kennedys gig, said something about U.K.Decay being Britains best new band, well it could be taken with a pinch of salt, but generally things are happening for the band and with an album coming out in the end of 81, this will confirm the views of a lot of people that U.K.Decay are not moaning about the weather, 'three years out of date' Or' boring old men but are dedicated people with their fingers well and trully on the pulse of modern music.

If you haven't got the Split SINGLE here is the words the song U.K.Decay.
BY U.K.DECAY

While watching it waste away, The Resistors become U.K.Decay. Winter 78 sees -

Battered Britain just take a look
Your future hangs on a butcher's hook
Your Union Jack no longer rules the skies
It lies in shit, surrounded only by flies

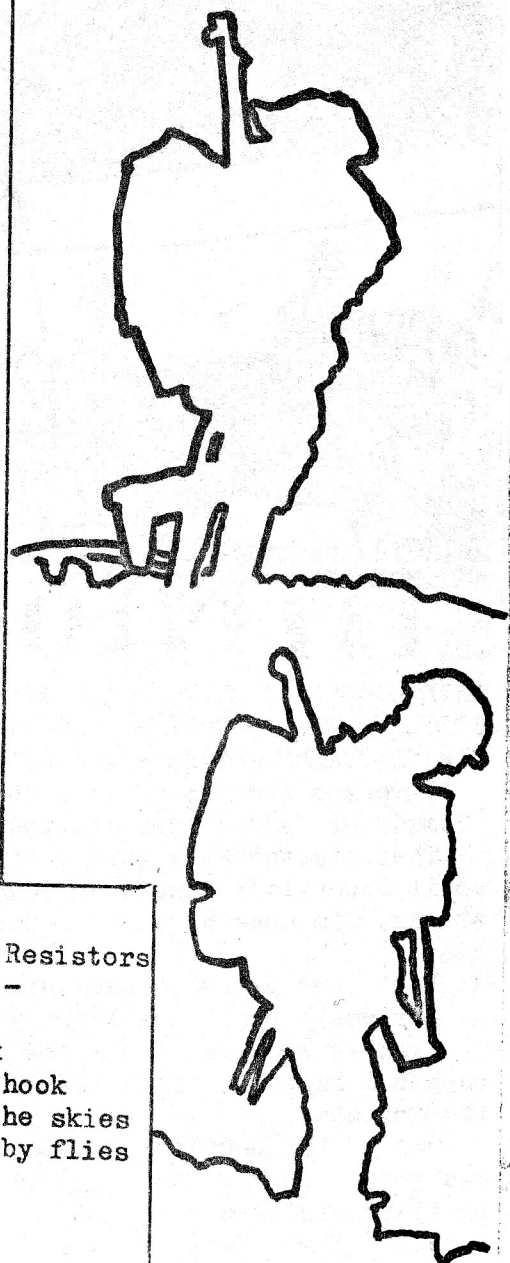
You're watching it waste away
In the UK Decay
Who wants to stay today
And see the UK Decay

Inflation rise, your dole queue grows
Union dictate your fate nobody knows
The Country's stalled to melt a pay freeze
See the Government it can only grovel on its knees

And watch it waste away
In the UK Decay
Who wants to stay today
See the U.K Decay.

© 1979 resistors rock music

BY CHARLIE



pic ↑
BONEY ↓

Black Cat

BASIC RATE



Here is some info on a group called BASIC RATE they come from Shrewsbury. This info was sent to me by Tim (BASS) and I will take this opportunity to thank Mark of SNIPERS who gave me the address of this group and many more, Thank Mark. But now back to Basic Rate.
XXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXX
XXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXX

BASIC RATE

There are five members in the band

JANICE BIGGS - VOCALS - AGE 19
Trainee nurse.

SIMON COLLEY - KEYBOARDS - AGE 19
- An apprentice electrician (Very useful)

DAVE GOODMAN - DRUMS - AGE 18 - Ex - apprentice plumber (Now on dole)
EDDIE MERRICK - GUITAR - AGE 17 - Y.O.P scheme at a mental hospital.
TIM SATCHWELL - BASS - AGE 20 - Unemployed but now a student.

Dave and Tim played in a "punk band" - Fallout, for about two years. After the group split (Summer of 1980) they started another group.

They started with Dave, Tim and "borrowed" Eddie off another group (He played for two bands until recently). Practices began in one of the sheds on Tim's dad's farm. Janice was added as a singer, Tim knew her from school, She had no singing experience but just wanted to sing in a band.

Next came Si' with some expensive keyboards and a stable!! unit was formed.

Serious!! practices began about September.

First gig was at Christmas 1980 and was a bit of a disaster but they played and that's what counts I suppose. Since then they have played quite a few gigs including the mins tour with the Snipers.

One of the best things about the band is the experience which they are gaining. The tour was great fun for them despite some hassles, they have done two lots of recordings now, learning by their mistakes each time.

While Tim's doing this he just wants to have a groan about the fact that there's not many places to play and practice for groups in Shrewsbury (or any else come to that) But, he says people should get off their arses and do something about it. At least try.

A little explanation about the type of music they play is very difficult. Tastes vary in the group - DAVE is very into the Damned and especially Rat Scabies, Simon loves the Stranglers, Janice likes S.L.F/banshees - Tim likes lots of things and too many to mention. Eddie would like to be Steve Jones but they don't know how much of a joke this is.

A popular term for their style is "Art and Thrash", they have some fast aggressive songs and some slower "ARTY" ones (perhaps Bansheeish)

Thanx TIM.

IN DAYS TO COME/ You learn how to love, You learn how to breath, To break from dictation, Get harder with greed, Different brands of the race, Divide and they fall, The Nazi- League, Shut out their strange call, Battles take place, Between the right and the wrong, The records get stuck, It's a sad, silent, song, When the words finished, Life has all gone, Anew set of beings, Will be bought from the sun, The big road ahead, Will be even more lonlier, There's no personal feelings Perplexed and con No need for concerning, 'Coz' Your born in a tube.

Picture at top from left to right. BY CHARLES Z.
Simon.C., EDDIE :M., DAVE.G., TIM.S. and JANICE.B.

BLITZ

MANCHESTER
Oi Oi - BAND
PUNK & SKINZ

Here is some info on that excellent new band BLITZ. It was sent to me by Mackie (Bass). The BLITZ have an E.P. out called All Out Attack E.P. and is well worth buying.

Q: A Top Ten of your favorite singles.

A: Well this is my Top Ten and is in no particular order.

* ALBUMS.

SINGLES & ALBUMS

COCKNEY REJECTS - Bad Man.

999 - Homicide.

* ANTI - PASTI - The Last Call. (ALBUM)

G.B.H. - Dead On Arrival.

DISCHARGE - Aint No Feble Bastard.

* CLASH - 1ST Album.

SIOUXIE & THE BANSHEES - Bootleg Love in void.

999 - Nasty Nasty.

* ROMONES - 1st Album.

KILLING JOKE - War dance.

Q: Bands you have been influenced by?

A: All the early Punks bands have influenced us I suppose, but none directly.

Q: Bands still going you like?

A: Loads of different ones, Discharge, Upstarts loads of certain singles rather than bands.

Q: Whats the aim in having 2 Skins + 2 Punks?

A: Well its no "aim", its just the line up of the band. Most punk and skins round our way get on and it just happens that we formed a band, no particular reason except we get on so well.

Q: What are your views on the punk and skin scene.

A: It's defenatly looking up after about 2 years of getting no press interested, but I just hope there isn't as many hypocrits in this new group of bands as there was in the last punk thing. Lots of bands seem to contradict themselves as the years go by e.g The Clash. I hope new bands stick to their words.

Q: Who does the T-Shirts?

A: I printed the T-Shirts myself on a silk screen, but we are getting some done soon & badges.

Q: Do you think punks & skins have lost their direction + energy?

A: Well they haven't lost their energy coz bands are starting up all the time and a lot of em can give more estalised bands a run for their money. The original direction got sucked in and by the mass media. As I said before I hope bands don't let it happen this time.

Q: What do you think of Oi?

A: I think it's great except most people think

it means "NOZIE" music which is again mass media bullshit.

Q: Have you been banned, and if so why?

A: Yes, we have been banned, from one club coz there was a bit of trouble, but were not banned any more coz of good behaviour.

Q: Do you get a lot of trouble at gigs?

A: No, not really, maybe the odd fight which happened at one gig but we did our best to stop it.

Q: Who writes the lyrics?

A: CARL writes the lyrics.

Q: Have you had any changes in the line up?

A: None since formed.

Q: Who thought of the name?

A: We all decided on it. We thought of loads and were called once Riot Sqaud for a few weeks but someone else is called that. We decided on Blitz coz its a good sort word with a good meaning "a heavy bombing" (Loud music)

P.S We had never heard of the Blitz club when we formed.

Q: When did you form the band?

A: About 14 or 13 months ago, we started practicing, but we formed about 4 months before that, but had no where to practice.

Q: Are you for Anarchy?

A: Well we don't want to get blown up! and we dont want to be governed by shit heads like Thatcher + co.

Q: What are your views on Anarchy?

A: My views (Mackis not the rest of the band coz they aren't here) are that Anarchy is a good idea, like personalized Anarchy you know, being free and no one telling you what to do etc. But there will never be proper Anarchy eg. No Government or Laws - in my lifetime.

Q: WHAT DO YOU THINK OF THE B.M?

A: Who?

Q: " " " " " " C.N.D?

A: Some good ideas- (Mackis views again) but too much talk and not enough action.

Q: What happening with the band at the moment?

A: Well were just recording 3 traxs for a e.p to come out in January? The trax are The stage fave fuck is, time bomb and criminal damage. We hope to ~~hope to~~ get some gigs in a few cities and a tour support with any dec ant Punk- Oi bands that will have us.

Q: What do you think of Zines?

A: I think there are great (CREEP CREEP) no seriously I think they are the only thing that gives you a proper say without getting your words twisted. Like in some other mags or papers (No names mentioned:-News Week)

PM C HFF R (15)

BLITZ.

CONTINUED

Fanzines always help small bands get known so I think they give you the information you want and no bullshit. Like say the N.M.E (Sounds is o.k) (Well it has been with us).
Thanxs alot Macki.

BY CHARLIE

EXPLOITED/ANTI - PASTI/VICE SQUAD/ ZOUNDS. LYCEUM 23rd AUGUST(A BIT LATE)

Zounds, them of "Don't cheat Karma/Subvert/War, were first on and playing a fairly short set of which the most noticable track was Don't Cheat Karma. Unfortunately, most of Zounds tracks sound pretty much the same live - moderate pace songs with a reggae type of bass backing.

Vice Squad and Beki Bondage from Bristol were soon to follow and did an excellent, fairly long set. Consisting of all their songs on vinyl and some other excellent songs that will do extremely well if ever released. By the time the last rockers encore was completed the crowd had been beaten into almost total submission. Luckily the stage didn't collapse this time! Vice Squad - proving the legend isn't dead and the resurrection is only just beginning.

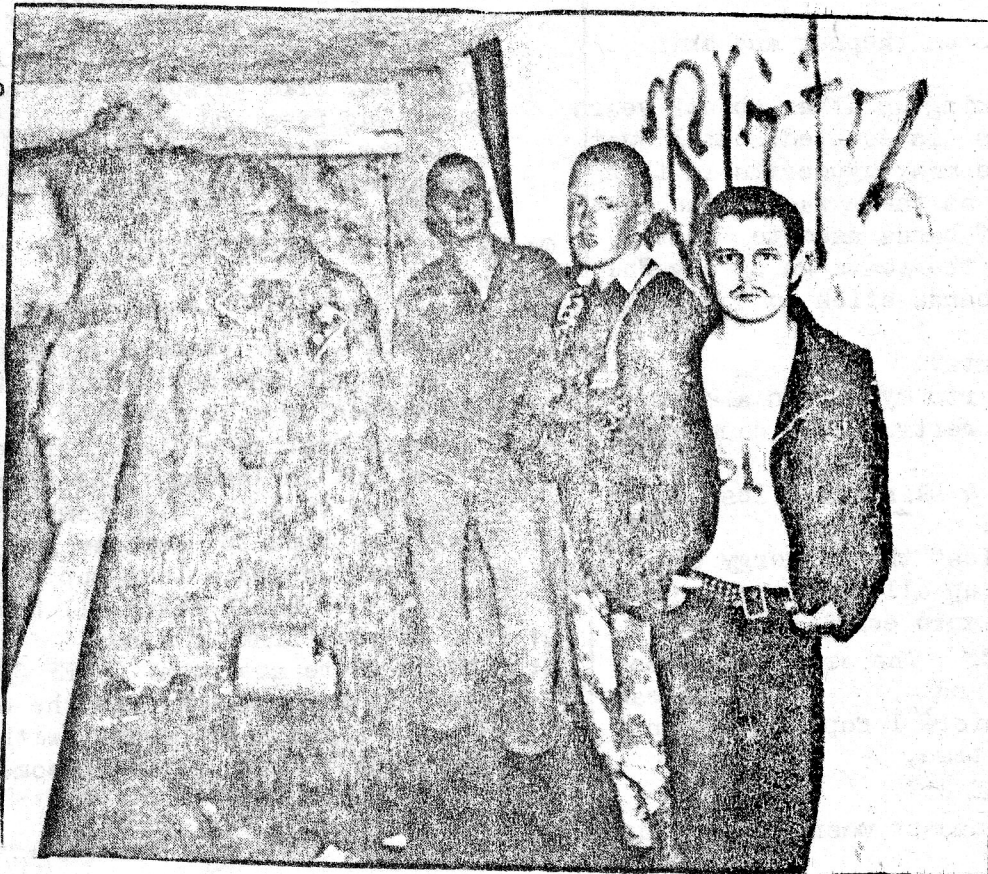
Derby punks Anti-Pasti followed playing nearly all the tracks from their new album, with Martin bouncing himself about the stage. Even a stropo bouncer couldn't keep Martin's obvious enthusiasm down as the band carried on playing their way through a really excellent set. An encore was requested and the Pasties responded with the traditional re-run of No Government and Another Dead Soldier. Anti-Pasti are trully great live band, bursting with energy but still with enough skill to produce such an excellent debut L.P as "The Last Call", buy it now if you haven't already got it.

After time for a few light refreshments the Exploited Barmy Army chants finally ceased as Wattie and his band come onto produce one of the best pogo - mania live sets I think I have seen. All the old faves were included. Everyone agreed with Wattie that Crass are wankers - funny how so many punks had Crass emblems on shirts and jackets. Sex + Violence didn't go down too well but by the end we can agree that PUNKS NOT DEAD. An encore with Charlie Harper - who spends more time at the Lyceum than with the Subs, saw a year long version of Warhead with Wattie on Bass and Gary attempting the vocals (badly) with Charlie. There was time left for the Exploited encore of Punks not dead and another track I can't remember cos I was too crashed out to listen.

A great live funband- see them if you haven't yet.

BY BONEY

BONEY



The BLITZ
FROM LEFT
TO RIGHT
MACKIE - BASS
CARL - VOCALS
CHARLIE - DRUMS
NIDGE - GUITAR

FIGHT
TO
LIVE

...SOMEONES
ATTACK...GONNA
DIE...

FAILING PARACHUTES.

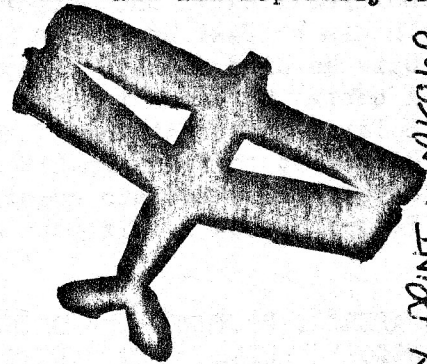
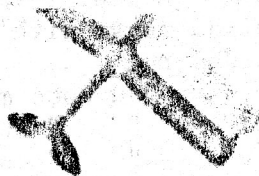
HERE IS SOME INFORMATION ON FAILING PARACHUTES SENT TO ME (CHARLIE) BY GARY YATES.

Gary started to teach himself how to play the guitar at the end of 1978, two friends heard about it and they both bought guitars and joined him. Gary Sherman on Bass and Steve Belcher. The three of them started taking guitar lessons and they got really interested and started writing their own songs, the only thing missing was a drummer. Gary's younger brother Daryl acquired a set of drums and they managed to get a singer but he had different ideas of the directions of the band so they dispensed with him and Gary took over most of the singing with Gary and Steve doing a couple of songs.

They at first called themselves 'Blackout' and then later changed to 'Failing Parachutes'. They did a couple of gigs at youth clubs and then arranged a gig with a band called 'The Snipers' (who appeared on the Crass record Bullshit Detector) but Steve and Gary were involved in a serious car accident and they had to cancel everything. They did arrange another gig several months later with The Snipers and it went down very well. They have appeared at Copperfield Inn and Art Center in Cheltenham and Social Clubs.

They had a gig arranged in the Isle of Man for the 1st August but this has been cancelled after they had paid out £154 on ferry fares, hopefully they can get their money back. They have gigs arranged at the Caribbean Club, Oxford and Moreton - in - Marsh, dates to be fixed.

Sounds Promotions of Worcester have taken an interest in the band and hopefully their latest tape will soon be on the radio.



Charlie

PRINTED AT HATFIELD COMMUNITY PRINT WORKSHOP
ON 100% RECYCLED PAPER



HERE IS SOME INFORMATION ON THE BORED. SENT TO ME^(CHARLIE) BY STEVE THE BASS PLAYER.

The Bored are a 4 piece punk band from Telford in Shropshire. They have been going for about 2 years and have kept the original line up apart from a new singer who has been in the group for about 4 months. The line up is ;

- STEVE - BASS
- SCHWEPPE - VOCALS
- MARK - GUITAR
- DANNY - DRUMS

They are a non political band but all four of them resent the army as their lyric's suggest. They have done about 30 gigs and if anyone needs a band to play at a pub or club telephone Telford 460350 and ask for Steve. They are featured on a Telford band compilation album called Freedom , along with 6 other Telford bands and if anybody wants to buy a copy, again contact Steve.

They were once asked to record the theme tune to a B.B.C play about a punk band but the play was not exepcted and the reel to reel tape was not used unfortunately because they were promised 450 pounds for the play if it was ~~ex~~cepted. All four of them are on the dole and they have plenty of time to play gigs anywhere in the U.K.

The lyric's to Violence Lies.
1. Soldier lies in the gutter
In his Belfast home from home
Said he died for his Country
A contry he doesn't know
Soldier shoots at some fucker
He's left to fight on his own
Says he dies for his country
Petrol bombed by six year olds.

CHORUS

PAPERS , PICTURES , VIOLENCE , LIES
NOBODY WINS BUT ALWAYS SOMEONE DIES.

Repeat 1st verse.
CHORUS. END.

THE BORED © 1981

PETTY MAN

V1. Petty Man your here today. The next
thing we know you've gone away.
60 to 40 in your favour. Just
cause you shave with a poxy razor.

Chorus

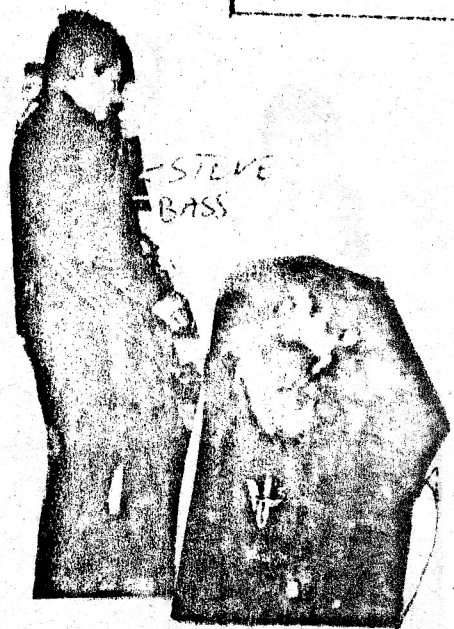
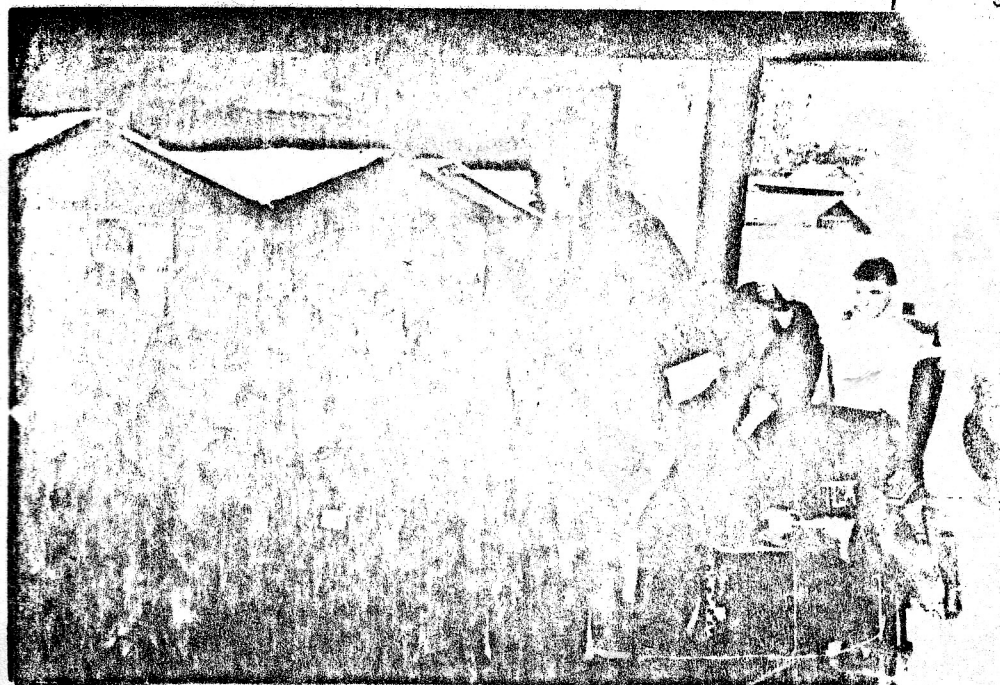
WELL I say you used me
" we " " " us
" I " " " ME
Just cause your full of shit.



MARK
GUITAR

We come down to your
high class play ground.
All your false shit is all that
we found. Gin and Tonic. Lemon and ice.
You wont trap us in your private
vice.

CHORUS. REPEAT 1st VERSE. CHORUS.



STEVE
BASS

DANNY
GIVING A

SCHWEPPE - VOCALS the BORED

STRIPEY ZEBRAS



STRIPEY ZEBRAS: A SHORT HISTORY, BY JAH OVJAM

Stripey Zebras formed originally in March 1980 when Sam and Paul Brown, disagreeing with Enola Deaths political/anarchistic opinions decided to leave and form their group drafting in the infamous wet-fish merchant Dr. Pretorians on bass. For 2 or 3 months they rehearsed under several names including The Marmite Spread Band, The Catfood Bros., etc, the name Stripey Zebras was decided upon on the spur of the moment by Sam when the band were looking for their first gig. By this time Enola Death had finally collapsed completely, so Jah (yours truly) was drafted in on drums as was Chubby on guitar. A week later our first concert took place at the Zero 6, Rochford. It was extremely chaotic, but we managed to get called back for 3 encores.

A couple of weeks later we recorded our cassette, Live In Burnetts Bedroom, originally as a souvenir for Chubby, who had to leave in order to attend Aston University, but we were so pleased with it we decided to release it as the first cassette from New Crimes tapes.

After the departure of Chubby and Paul we drafted in Dr. Pretorions' brother and Somnambalist Colin and Wayne Kermode on guitars.

Our second gig was at Focus Youth Centre, Southend. Colin and Dr. P. were unable to attend for personal reasons, so Paul offered to stand in on bass. Guess what? He never turned up. This emergency meant that Julian, guitarist of 86-Mix stood in, having to learn the bass lines with about 10 minutes to spare. Coupled with this disaster, Sam and myself were totally pissed, and the gig was complete and utter chaos... We did an unrehearsed and spontaneous cover version of The Bay City Rollers', Bye Bye Baby, I think. Probably this gig was our finest moment.

Our line up stabilised for our next four gigs, at Focus, Zero 6, The Van Gough (Basildon HM pit) and Zero 6 again respectively with Sam on vocals, Wayne on guitar, Dr. Pretorions on bass, me on drums and Colin on second guitar, although he left before the Basildon gig.

The Zero 6 gig was our 6th and final gig. It was probably the most satisfactory gig in technical terms, but for us it was the most disappointing gig as our essential sparks of imagination, energy, enthusiasm and spontaneousness had been dulled by an ever increasing musical competence, public apathy and internal frictions.

In February 1981 we did the most honest thing we could and split up.

STRIPEY ZEBRAS GIGS

1. Zero 6 - 14/7/80 (T)
 2. Focus - 27/10/80
 3. Focus - 24/11/80 (T)
 4. Zero 6 - 1/12/80 (T)
 5. Van Gough - 15/1/81
 6. Zero 6 - 23/2/81 (T)
- (T) = Taped



RECORDINGS AVAILABLE

STRIPEY ZEBRAS LIVE IN BURNETTS BEDROOM (NEW CRIMES TAPES) - 14 tracks including 3 live at Zero 6, 1/12/80, and 1 live at Focus, 24/11/80. THIS TAPE GOT A MENTION IN ZIG ZAGS CASSETTE CATALOGUE. This tape is available for 90p inc. P&P from: 360 Victoria Ave., Southend On Sea, Essex, SS2 6NA.

(Cheques, P.O.'s etc. should be made payable to G. Burnett; although cash would be preferred.)

NEW CRIMINALS (NEW CRIMES COMPILATION) - includes 3 tracks by Stripey Zebras recorded at Zero 6, 1/12/80. Tape also includes SUBHUMANS, FLUX, APF BRIGADE, SINYX, 86-MIX and ENOLA DEATH. It is available for £1.25 from the above address, again, cash would be preferred.

Also 3 tracks (all previously unreleased) on NIHILIST TAPES compilation available in Nov. '81. Write to: 30 TEASEL AVE., COWSLIP ESTATE, PENARTH, WALES....for info.

Thanks to
JAH. for the
info.



RADICAL CHANGE.

Here is some information on Radical change. This was given to us by Simon.N. the guitarist of the band. Radical Change have broken up.

1. The group seriously started after Christmas of '81 when Simon got his guitar. The line up then included Nuzz (Now the front man of Dead ECss) but he was chucked out because he couldn't play. They were then called the Merge after a Mwege between Wardance (Del & Nuzz) and Sav and Simon. Then came Chris Friend, another guitarist to add power Ha! Ha! to the band. He is a good guitarist although not really suited to the group so he went for a walk out of the band. They were originally going to do their gig with Flux, at Bowes, but were moved forwards two weeks to do it with Manufactured Romance and Chron Gen. Their first practise was 3 days before the gig with Lee from the Paramedic Squad on bass. they used to practise at school.
2. The band formed for something to do and also because they had seen other groups form and realised if others could do it so could they.
3. Most of their songs were either anti-nuclear, which Simon strongly believes in and anti establishment.

Here is a lyric by Del,

HUMAN FOUL.

ANOTHER HUMAN FALLEN FOUL
OF MAN'S DESIRE TO KILL
AND THERE WILL BE NO END TO THIS
UNTIL HE TAKES HIS PILL.

I WON'T DIE FOR KING AND COUNTRY
I " " " THE ESTABLISHMENT'S SINS
I " " " YOUR BLOODY CAUSE

SO STUFF YOUR IDEALOCIES IN THE BIN. © RADICAL CHANGE 1981

4. The favorite bands of Radical Change are as follows.

DEL - VOCALS - Many punk and futurist bands including Flux, Scars, Soft Cell, Japan, Joy Division, and Crass.

LEE - BASS - Many bands including Stranglers, Paramedic Squad, PIL, some futurist bands.

SAV - DRUMS - Many bands including Damned, Dead Boys, PIL, Cockney Rejects, Exploited.

SIMON - GUITARIST - Many bands Oi & Punk - 4 Skins, Criminal Class, Peter & The Test Tube Babies, Cockney Rejects, Angelic Upstarts, Exploited, Subhumans, Chron Gen, Discharge, Killing Joke, Crass.

5. The line up, as the Merge, as follows,

DEL - VOCALS

SAV - DRUMS

NUZZ - OCCASIONAL GUITAR

SIMON - GUITAR

It then changed
to-

DEL - VOCALS

SAV - DRUMS

CHRIS - GUITAR

SIMON - GUITAR

THEN FINAL LINE UP FOR BOWES;

DEL - VOCALS

SAV - DRUMS

LEE - BASS

SIMON - GUITAR

6. The band split up because of differences in musical tastes. Del liked futurist music (If you want to call it that) and this began to split the group between Del / and Sav & Simon who liked faster, rancous music, Del, says Simon, has a relatively good voice which seemed not to belong in their group so he left and so did Lee.

Thanks Si. By Charlie.oi

SIMON NOKES IS NOW IN A GROUP CALLED DISTURBED! OI!

SIX MINUTE WAR

Here is some information sent to Chris by Rob.

Six Minute War formed in Sept 79 and they were all Anti Crass. The group were anti Crass because they didn't like Crass's views.

The line up in 79 was;

CHARLIE - GUITAR
STEVE - VOCALS
ROB T - BASS
DAVE - DRUMS

Then they brought out a record called "75 EP ". In early 1980 Dave left due to lack of interest. The group carried on as a trio for a while then Rob. B. came in on drums and Jon on guitar the line up then was

CHARLIE - GUITAR
ROB.B.- DRUMS
STEVE - VOCALS
JON - GUITAR
ROB.T.- BASS

This line up released the More Short Songs E.P. SMW disband in Nov 80 because of increasing dissatisfaction with the way things were going. IN Feb 81 Fallout released The Fallout E.P. This was Charlies views with steve and Rob.T. helping him to present them. This record is only a project, Fallout do not exist as a band, there are no plans to get S.M.W going again.

Here are some lyrics from S.M.W.

STRIKE

When you go strike you hold the Country to ransom. It's against the National interest. But the bosses always hold the workers to ransom because when you go on strike it's against their businesses interest, so they call in the troops, army scabs are number one, they'll call in the troops, when your only weapons gone, they'll call in the troops, army scabs will do your jobs, they'll soon get things done for a few extra bob. Maximise on profit, that's all they want to do, exploit the working class, and that means you, but you don't question their dominant position, you don't care about the slums that people live in, no you can't see the wood for trees, everything you are told you believe. Yes they've got you eating out of the palm of their hands, it may be salted now but it will soon be sand.

NURSES

IT'S written in their rules to put missiles before hospitals. Generals before doctors, soldiers before porters, mercenaries before maternity grants, bullets before heart transplants. Nerve gas before inoculation, who cares about the starving nations? Trench blood before sterile clean, tanks before kidney machines. Nuclear power is what we need, let the bloody peasants bleed, start another wages freeze, bring the country to it's knees, use another media trick, forget about the old, forget about the sick. Bring back hanging, bring back the cane, let's make Britain great again.(?)

SO SAD

Maggie are you going? Is your son? Would your daughter? Would you go to the front line, would you pull the trigger? You feed us so much shit, but we won't eat it, you treat me like a whore but i won't fight your war.

© SIX MINUTE WAR

FALL OUT

Since this was typed Andy, Ian, Rob.b. have formed a group called Concrete and they have just brought out a new record

TERMINAL DISASTER

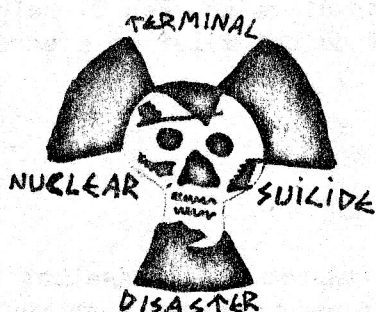
TERMINAL DISASTER first started out in December of 1980 when Paul (guitar & vocals), Andy (bass) and Alan (drums) decided to have a piss about in a practice studio, they did loads of songs, some of them Paul and Andys old stuff and some other peoples material aswell. during this first session they got on pretty well and didn't think that they sounded too bad. Paul wrote a load of new songs with help from Alan and they then decided to put out a cassette. NUCLEAR SUICIDE E.P. was recorded but they couldn't afford to put it out so it was just used as a demo. tape, which was sent around..

By the time this zine comes out the group should have completed their fourth gig; one in Swindon and three in London, two of them in the old St. James church hall, Pentonville Road and one at Jollsons lane

The tape mentioned above is available from Paul for £1 or a blank tape and a 20p stamp for return postage. The group have since re-recorded it with 8 tracks, 2 of them being new ones but they as yet not sure how and when it will be available.

PAUL
12 ALDEN AVENUE
WEST HAM
LONDON E.15.

DISASTEROUS
TERMINATORS
IN THE U.K.



TERMINAL
DISASTER
19AT/1.

Ⓐ PEACE
+
Ⓔ FREEDOM

NUCLEAR SUICIDE:-

If The Nuclear Arms Race Continues
It Will Lead To Another War
Just As All Arms Races Have Done In The Past
It Will Really Be The War To End All Wars
There Will Be No Countries Left To Fight Anymore
There Are No Survivors In A Nuclear War
A Nuclear Arms Race Is Not Run In Heats
But After The Race There Is Intense Heat
A Priceless Price To End Our Lives
Nuclear Suicide
Nuclear Suicide.....

Paul & Andy 19AT/1



Join the Army; travel to exotic
distant lands; meet exciting new
people and kill them



STOP
NUCLEAR
SUICIDE

TERMINAL
DISASTER

TERMINAL

DISASTER

DEFIANT POSE.

Here is a little bit of info on Defiant Pose which was sent in to us by them.

Defiant Pose got together in '79 .Later to get a track on the Ha Ha Funny Polis Album. Later the band was reduced to a 3 piece band, the Drummer and Bass stayed on and were joined by Joe McGlynn from The Fegs. The band then played the Scottish Circuit supporting groups like 4 B2's and Killing Joke ,but now they are trying to do gigs in the South. They say Sounds might be covering them on a gig at De - Villis Manchester.

Defiant Pose have a single called "Someone Else's War"C/W After The Band". Most of their music is best described as a cross between early SLF and The Jam but faster.

BY CHRIS

FLUX OF PINK INDIANS.

Flux of pink indians are currently working on their next E.P which should be a 12 inch with 6 or 7 tracks on it. It will be on their own Spider Leg Records which has recently released a 6 track 7" E.P by the Wiltshire band The Subhumans. Flux are currently doing most of their gigs in the Midlands and up North as clubs seem to be more interested in what Flux are saying as opposed to South - East England. Flux maybe playing at the 100 Club and the Lyceum for £2. Since the release of Neu Smell they have got a new guitarist and drummer who come from Wigan but are moving down South.

BY CHRIS



FACTORY POEMS.

Guitar/Vocals: JACK REILLY

Bass: SANDER LEE

Drums: STEPHEN BAILLIE

How dare they they bring politics into everyday life! The work-place, education, sex, art, music - all areas we are encouraged to keep politically neutral. It doesn't leave much, does it? Just a musty, defensible debating chamber; encalmed and embaled.

Factory Poems' songs are not depoliticised, although the social/political 'messages' aren't overstated. Poems are a three-piece Glasgow band whoX aim to educate as well as entertain. All three are socialists - Stephen is a grass-roots activist - and music happens to be the best form of self - expression they have .

They were composed from the ashes of another Glasgow group, Newspeak , now remembered with affection sometimes after their demise. Jack and Stephen played 30 gigs in six months withXTC - influenced Newspeak. Then came the split. Sander joined the other two in December 1980 to form Factory Poems.

Influences cover a wide spectrum, from Gang of Four through Al Jarreau, PIL, Sex Pistols, Talking Heads, Television, Weather Report and others.

'Passion Dance' laments the slick sex and one-night stands of the plastic people; people organised and exploited by businessmen running discos. The track was recorded on a record called BACKLASH. Other notable songs in their set are 'Moving Maps' and 'Infant Soldiers' which may well appear on vinyl before long. F.Ps have signed a three-single contract with Glasgow's Rhyme-Tyme Label and hope to have a single out soon.

Passion Dance

" "

I see the lights
They're shining on me
Those neon colours
Neon colours
I see the lights
They're shining on me
Turn my head
Passion Dance

" "

BY CHARLIE

Passion Dance

" "

I see the lights
They're shining on me
Those neon neon
Neon neon
I see nothing
Nothing nothing
Neon nothing
Neon nothing
Passion Dance

" "

Passio
Dance

BACKLASH!

5-TRACK
SAMPLER E.P.
ON PLAYLIST
RECORDS

FEATURES VICTIMS OF WHAT? FACTORY POEMS
THREATS , END RESULT and SIGNIFICANT
ZEROS. WELL WORTH BUYING.

THREATS

Rhythm Guitar/Vocals: JIM SMITH

Guitar: IG

Bass: IAN SIMPSON

Drums: MICK AMOS

Backing Vocals: SPIDER

Threats make no concessions. They're a rabid punk band who let everyone know just that. And there be no compromise, no sell-out.

The TREATS come from Dalkeith and Woodburn, just outside Edinburgh's city limits. Jim and Ig go back as far as '77, when they played in a pre-punk outfit called the Reflectors, but Threats as such were formed 18 months ago or more? The present line up came about when Mick joined on drums with Spider switching to occasional backing vocals. There is no week link in the band.

GIGS aren't easy to come by in the City where the art college matriculation card has largely replaced the masonic grip, but the threats have supported THE EXPLOITED at the bigger venues. Their influences are Sex Pistols and Vibrators. Other songs in their set are 'State of Shock', 'Underground', 'Afghanistan', 'Spider', 'Writing on the Wall'. On stage they are supposed to be very entertaining with songs, fast, catchy, with energy. Their songs are all loose off 100mph.

PACIVITY

Wish I could stay
But I've nothing left to say
So what's the use in that?
Let's go and see a film
Let's see people squirm
But what's the point in that?
You think you grasped the kern
But one day you might learn
That there's no use in that
You think you've got it all
But one day you might know
That there's no use in that

Pacivity.... THREATS C '81
Is killing me.

ALSO A GROUP ON CHARLIE
BACKSLASH!

END RESULT

Guitar/Backing Vocals: JOE WHYTE

Bass/Lead Vocals: DAVID RUSSELL

Drums: STEWART REID

This is the sound of Airdrie '81....but before any music had to book seats on the next Airdrie International Airport in their search, I should tell you that End Result are the only active band in that area.

They got together back in December 1979, 3 youngsters heavily into Damned and Slaughter & the Dogs. Their first gig, six months later, was an open-air event at Coatbridge. SINCE then End Result have had a few gigs in pubs and community centres. BY the end of last year End Result had moved on from punk to more progressive music. They went into the studio to record their first Demo, which consisted of key songs.

Current influences are wide-ranging, but particular favorites, and possible musical directions, are Killing Joke, Fire Engines, and the Freeze. Ambitions include getting jobs, and fixing up some worthwhile gigs in the near future.

LAST CHANGE

ALSO A GROUP ON CHARLIE
BACKSLASH!
Conscripted
Annihilated
Sustain
Death
Last Change

Thanks to Playlist records
for stuff on, Threats, End Result, Factory
Poems. (Even though they don't know it)

FOR FURTHER COPIES OF ZINE;

- No.1. ICON, SNIPERS, THE FITS. (Pocket size) Only a few left. 5p.
 - No.2. FLEX, THE FITS, ANTI - PASTI. (All interviews) Only a few left. 5p.
 - No.3. VICE SQUAD, DISCHARGE, DISORDER, BLITZ, ERAZERHEAD And loads more.
- For any of these send money and a LARGE S.A.E Or ~~no~~ no rely.
CHARLIE, 7, HAYGARTH, LONDON ROAD, KNEBWORTH, HERTS. SG3 6HE.

COVER BY CHARLIE

MOST OF THE TYPING BY CHARLIE

ADDITIONAL TYPING, ANDY.F., PEAT a.k.a BONEY and CHRIS.

EDITED BY CHARLIE

~~NOTE: NOT REPRODUCED BY ANY OF THE ABOVE (ANDY'S CAMERA USED FOR PHOTO)~~
INFO IN FANZINE FOUND AS STATED AT BOTTOM OF EACH COLUMN (NAME)

ADVERTISERS/ WANT TO ADVERTISE IN THIS FANZINE?

VICE SQUAD

The band was formed in late '78 from the remains of 2 garage bands, The TV Brakes, (Dave & Shane) and the Contingent (Beki & Igor, the world famous roadie). Mark, a TV Brakes roadie replaced Al' the original bassist in early '79.

This was a depressing time for Bristol music with the likes of the Cortinas and the Pigs dead and buried, the live circuit was left to a multitude of Pop Group/ Glaxo Babies rip-offs interested only in fringes, raincoats and becoming the new avante-garde (read hippies). Vice Squad was formed with the intention of providing a 'back-to-roots' punk alternative to the accepted 'Bristol scene'.

Their first gig was as support to Crisis on the Bristol leg of the Militant Entertainment Tour (12th April, '79). This was followed by another lucky break - supporting the Damned and the Rits at the Bristol Locarno (17th June, '79). The next 6 or 7 months spent playing a series of West Country gigs, building up a dedicated punk/skin following (200 + Bristol kids caught the train out to Bath for one gig).

Unfortunately, bad press locally and exaggerated tales of violence at Vice Squad gigs led to a sudden shortage of venues locally - a situation which has lasted to the present day, with the band only playing 3 gigs in Bristol during the whole of 1980 (one of them a free gig as a thanks to their mates/fans).

Musically, Vice Squad still stand for hard, heavy punk with a powerful beat and an audience using up as much energy as the band. Politically, every member has his or her own ideas but no-one tries to force them down peoples' throats, after all, if after 3 years of punk a kid can't make his own mind up, there's no point in preaching to him. Every song has a meaning to its writer (lyrics are Beki or Dave) and if someone wants to understand it, that's fine; but the band's main purpose is to provide somewhere for punks/skins to go and have a drink, hear a good disco and round off the night by going barmy to/ with a 1980's punk band - Not so much New Punk, more like new energy and ideas to improve Old Punk.

VICE SQUAD FAN CLUB
RIOT CITY RECORDS
c/o 4 Melrose place

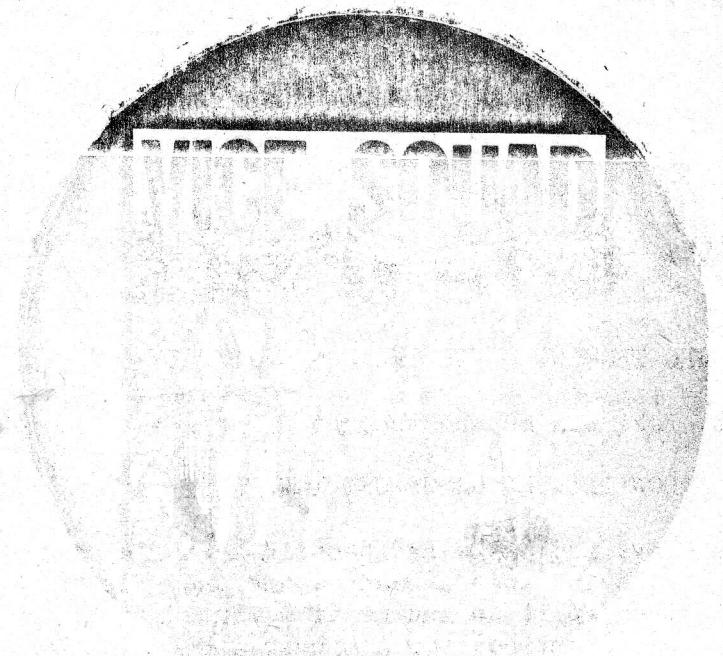
CLIFTON
BRISTOL
BS8 2DG

Encloses S.A.E.

OFFICIAL
VICE
SQUAD

CHIPS
11.30.100 PAF (1-3111)
RIOT CITY RECORDS
140 4 MELROSE PLACE
CLIFTON
BRISTOL

Make cheques payable to
Heavy Metal Records



VICE SQUAD

11. WHAT DO YOU THINK OF NUCLEAR ENERGY ?

Ans. I think it is a necessary evil, because resources are fast disappearing and there isn't enough research into alternative^{line} windpower.

12. WHAT IS THE BAND DOING AT THE MOMENT ?

Ans. I'm not sure what you mean by this but there's not much going on. We're playing a few gigs but mostly practising for recording and we're trying to work out ways of getting round the problems of working and gigging together, because we're going to run out of holiday soon.

13. DO YOUR SONGS CARRY ANY SET MESSAGES IN THEM?

Ans. I think there are personal messages but apart from the obvious ones like Last Rockers and resurrection, I don't think they mean much to anybody except the writer, although each one is written about a definite subject.

14. WHAT ARE THE NAMES OF SOME OTHER TRACKS YOU PERFORM ON STAGE?

Ans. EVIL.

SATURDAY NIGHT SPECIAL (NEW ONE)

TIMES THEY ARE A CHANGING (BOB DYLAN RIP OFF)

STILL DYING

COWARD

SELLOUT

15. WHAT SONGS DO THE AUDIENCE RESPOND TO MOST?

Ans. Hopefully the first song, but usually the songs off the records, but it depends on the audience.

16. DO YOU GET TO SEE MANY GIGS?

Ans. As many as possible but Bristol is really dead, I've usually got to travel to see gigs.

17. WHAT ARE YOUR FAVOURITE BANDS?

Ans. My favourite is Killing Joke but I like Motorhead, Thompson Twins, Exploited, Upstarts, and lots I can't think of.

Thanks to Mark.

(ANDY)

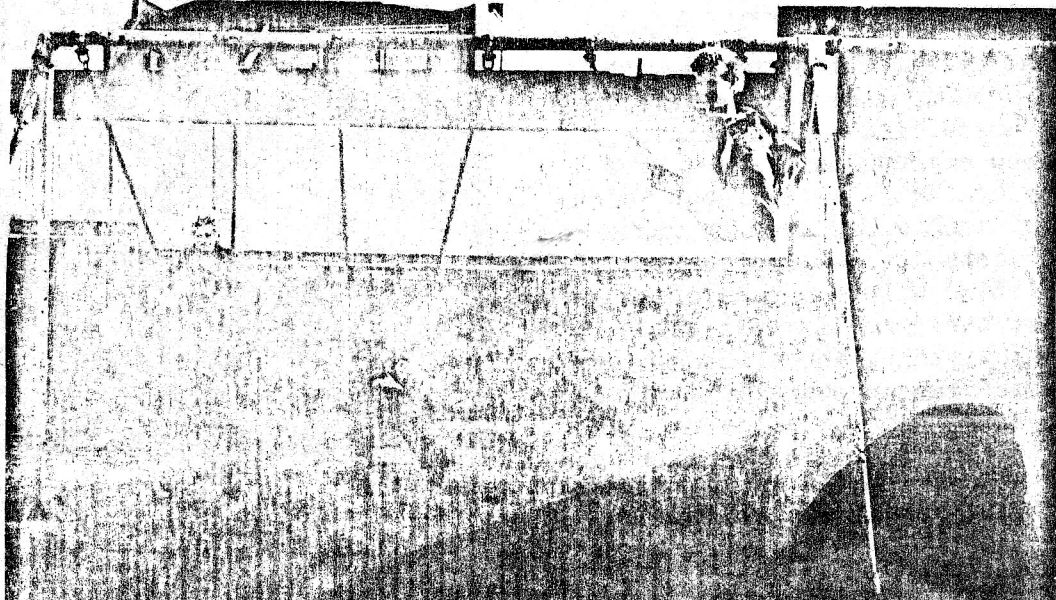
LEFT TO RIGHT

BEKI.

DAVE.

MARK.

SHANE.



THE WALL

+ The PARAMEDIC SQUAD

20.9.81 LIVE AT BOWES LYON, STEVENAGE

First up were Stevenage's own Paramedic Squad, with a much re-shuffled line up since I last saw them here. This time their set was a lot more forceful, with some of the tracks even being classed as good. Their set lasted about $\frac{1}{2}$ hour or so and were called back by their mates at the front, in which they played, Race, the only track I can remember the name of. This is in my opinion their best track

The next group up were supposed to be Charge but for some reason or other they didn't turn up, this brought the Wall on early.

Their set was compiled of the singles and new material. I didn't catch the name of the opening number but second up was Rememberance, this was followed by Another New Day and Exchange. A couple more new ones, then came New Way and Mercury soon to be followed by Ghetto allowing for Suckers and Uniforms to bring the set to a close. Shouts of more brought them back with requests for Uniforms being ignored they sped into Ghetto once again.

Altogether they played about a $\frac{3}{4}$ of an hour set. Despite the fact that Charge didn't turn up and therefore making the gig end early, leaving me to wait 40 mins. for a lift it was well worth the money.

A

VICE SQUAD

ERAZERHEAD DEAD LOSS

+ SOLUTION

4.10.81 BOWES LYON, STEVENAGE

The Solution were on first, they played quite a lengthy set which showed much promise even though the vocals were very weak. Dead Loss followed and despite a fight between a young skin and a band member they completed a few songs which sounded very much influenced by Crass and well worth listening to. Another band filled in a bit of time with a couple of songs but I don't know their and I don't think it's worth saying anything about them anyway.

Erazerhead came on stage at 9 and soon managed to drag their coachload of East End fans from the bar and into the hall. They played for well over half an hour which is very surprising as all their songs (apart

from one) go at breakneck speed. their fans certainly enjoyed it and so did everyone else even though there wasn't much chance of pogoing due to the violent dancing of the East Enders. The Ramones influence on the bands music was obvious but their lyrics were definately their own views as they produced on almost continuous wall of sound with such songs as Rock'n' Roll Zombie, Wipeout, White Power, I Hate You, Apeman (repeated as an encore) and a cover version of Teenager In Love which was dedicated to Kim Wilde's old man. White Power may have been good to pogo to but I wonder whether the feelings of race hate really are what everyone agrees with?

Vice Squad completed the line up with a really stunning act which started with Humane and slowed down in the middle with an electric ending to the set. Evil and Coward are 2 songs worth hearing as Beki, enthusiastic as ever shook hands with as many people as possible even though most didn't want to let go of her. The songs sounded crisp and well rehearsed and the new L.P. is sure to be one of the best about. Vice Squad finished with an encore of Resurrection and Last Rockers which both sounded 10 times faster and better live than on record.

They are certainly one of the best bands around and I'm sure the album, Cause For Concern will prove this.

Benny (P)



TERMINAL DISASTER

(from previous page)

ANOTHER ATTACK

Another Riot In London
Another Attack By The Poor
Not Just An Attack
On Your Pigs Whitelaw
Aimed At Your Government
And Their Cuts
To Admit That You're Wrong
You Haven't Got The Guts

Some things Got To Be Done
About The Way This Country's Run
You Won't Solve Nothing
With Tear Gas Guns
Bring Back Capitol Punishment
Hang The Bastards You Say
I Thought You Said God Gave Life
And Took It Away

I'm Opposed To Violence
But What Do You Expect?
You Can't See What Goes On
From An Office Desk
They're Fighting For A Living
White And Black
Another Another Another
Another Attack...

Paul 19AT/1



APF BRIGADE

taken from their cassette
(each recorded live individually)

SYNDROME

THE FEELING INSIDE
THAT WORDS CANNOT DESCRIBE
LOST IN THEIR DREAM
THEIR FABLISTIC REGIME

Chorus: words cant describe the feeling I have
inside of me

REGIME OF THE INFAMOUS
ALL FAT AND GLUTONOUS
THE SWEET AND THE INNOCENT
THEIVES DO THEIR WORTHLESS STINT

Chorus: words cant describe.....

A PATHWAY TO YOUR DEATH BED
YOUR ONE LIFE WAS WASTED
BIG HOUSES PEOPLE LIVE IN
WITH FORTY ROOMS TO EACH OF THEM

Chorus: words cant describe.....

RED CROSS WILL CARE FOR THE POOR
NO NEED TO CARE FOR THEM ANYMORE
DONT BELIEVE ALL YOU READ
SUPERSTARS AND POLITITIONS DO BLEED

Chorus: words cant describe.....

GLAMOUROUS GRANNYS
LISTENING TO THEIR TRANNYS
HAVE YOU FEELING INSIDE
DONT RUN FROM THEM AND HIDE

Chorus: words cant describe.....

DOWN AND OUT
WHEN WILL YOU COP OUT
BACK IN SEVENTY SEVEN MOAN
I WAS PART OF A PATHETIC SYNDROME

Chorus: words cant describe.....

APF BRIGADE ARE:

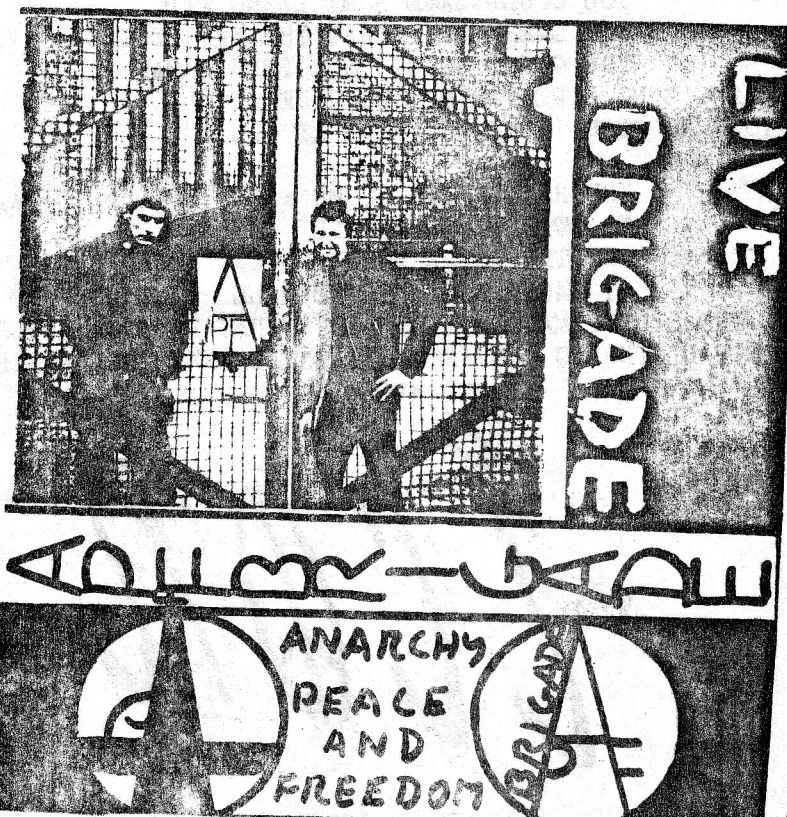
Jonathan BASS

Andy Export GUITAR

Livingstone DRUMMACHWE

The live tape is available for a £60
or £1. You will probably also get
a copy of their zine, if you send
off to the address below, called
A New Body. Please enclose an
S.A.E. with a 20p stamp cause
it'll cost 'em too much otherwise

56 ROBERT AVE.
PASTON
PETERBOROUGH
CAMBS
PE1 3X4



LYRICS PAGE.

" MUGGED"

1. WALKING HOME FROM THE PUB
WALKING ALONG ALONE AGAIN
DOWN THE LONELY ALLEY
WHERE THE STREETS
AND THE

"SPIRIT OF
AN AGE OLD
ANTHEM"

A COMPILATION CASSETTE FEATURING:
FAILING PARACHUTES GUERNICA RADICAL ALTERNATIVES THE SNIPERS

FOR £1.50p YOU GET A C.50 CASSETTE + A FANZINE/
PUBLICATION ABOUT THE BANDS AND LYRICS.
IT IS AVAILABLE FROM ANY OF THE ABOVE BANDS
OR FROM: DAVE, 11 SQUIRES CLOSE,
BRIZE NORTON,
OXON..

[IF CHEQUE OR P.O.
THEN MAKE PAYABLE
TO: "THE SNIPERS"]

BY THE SNIPES
©

ENCLOSE S.A.E. WITH A 20p STAMP ON..

HERE IN MY HOSPITAL BED
I TRIED TO MOVE BUT OH, MY HEAD
I'VE GOT TO LET THE WHOLE WORLD KNOW
BUT THEY ALWAYS SEEM SO SLOW
AND EVERY NIGHT I LOOK ABOVE
AND WISH I'D DIED WHEN I WAS MUGGED

NO HOPE

WE'RE THE SILENT MAJORITY WHO KEEP IN LINE WITH AUTHORITY
BUT WHEN THE RUSSIANS PRESS THE RED WE WILL ALL BE FUCKING DEAD.
FOR EVERY BOMB THAT THE GOVERNORS MAKE
YOU COULD SAVE SOME DYING KID
FOR EVERY SHIP THAT THE NAVY BUILDS
YOU COULD HOUSE YOUR FELLOW MAN
BUT THERE'S NO HOPE FOR ME, NO HOPE AT ALL
BUT YOUR NO STAR TO ME, NO STAR AT ALL

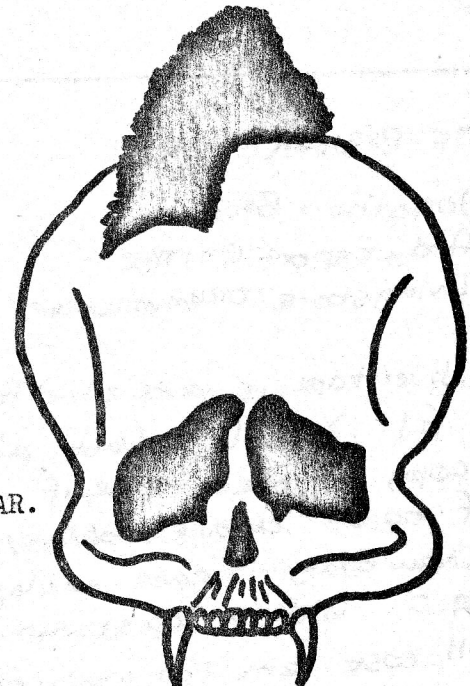
CHRS

YOU'RE NO STAR TO ME WHEN YOU TALK OF WAR
NO STAR TO ME AT ALL
NO STAR TO ME WHEN YOU TALK OF WAR
MY BACKS AGAINST THE WALL NO HOPE AT ALL

WE'RE THE SILENT MAJORITY WHO DON'T PAY HEED TO AUTHORITY
WE WON'T LISTEN TO THEM NO MORE UNTIL THEY STOP THEIR PATHETIC WAR.

ICON 1981

ICON



A.P.F. BRIGADE ARE AN EXCELLANT ANARCHIST BAND FROM PETERBOROUGH .THEY HAVE A TRACK CALLED 'ANARCHIST ATTACK' ON THE 'BULLSHIT DETECTOR' ALBUM .THEIR MUSIC IS VERY ORIGINAL AND HAS A VERY FAST DRUM MACHINE IN IT.A TAPE OF THE BAND IS AVAILABLE SO IF YOU WANT IT SEND A TAPE+S.A.E. OR A QUID TO A.P.F. BRIGADE 56, ROBERT AVE. PASTON, PETERBOROUGH, CAMB'S, PE1 3XY. THE BAND CONSIST OF JONATHAN, BASS.ANDY EXPORT, GUITAR, AND LIVINGSTONE ,DRUM MACHINE.JONATHAN FOUND TIME TO SEND ME SOME INFO DESPITE HAVING CANCER AND BEING IN AND OUT OF HOSPITAL EVERY OTHER WEEK.

Q. WHAT ARE YOUR VIEWS ON INDIE PUNK SCENE. WHO ARE YOUR FAVOURITE BANDS?

A. LABEL WISE I DON'T THINK THERE'S MUCH DIFFERENCE BETWEEN ROUGHTRALE AND M.I. ALTHOUGH CRASS RECORDS ARE SHOWING LABELS LIKE THESE AND BANDS LIKE A . PASTI EXPLOITED ETC THAT CHEAP RECORDS CAN BE MADE, AND MANY ANARCHIST BANDS CHARGE ONLY THE MINIMUM TO ENTER THEIR GIGS WHICH IS GOOD. BANDS DOING A GOOD JOB ARE CRASS, P. GIRLS, SNAILS, B. FLAG, FLUX PINK INDIANS, PRIMAL CHAOS AND A FEW MORE WHOM I CAN'T REMEMBER AT THE MOMENT.

Q. WHO INFLUENCES YOUR MUSIC AND LYRICS?

A. WE HAVE NO MUSIC INFLUENCES,IT JUST HAPPENS TO BE THE WAY WE SOUND,THOUGH OUR LYRICS ARE INFLUENCED BY CRASS' STANCE TO A LARGE EXTENT .

Q. WHAT'S YOUR ALL TIME TOP TEN?

A. THIS IS MY ALL TIME TOP TEN.I CAN'T SPEAK FOR ANDY,THOUGH HIS WOULD CONSIST OF TEN PUNK SONGS.

1 .SURVIVAL,YES.

2 .WOTS THE DEAL,PINK FLOYD.

3.FEARLESS,PINK FLOYD.

4.PROMMENADE IMMORTALLE,P.GIRLS.

5.LIFE AFTER DEATH,FLUX.

6.WITCHHUNT,MOB.

7.NAGASAKI NIGHTMARE,CRASS.

8.ROUNDABOUT,YES.

9.TUBE DISASTER,FLUX.

10. ONE FOR THE VINE,GENESIS.

Q.PREVIOUS LINE UP,NAME CHANGES?

A.WE'VE HAD NUMEROUS DRUMMERS AND GUITARISTS IN THE PAST BUT NOTHING WORKED SO WE NOW HAVE THE LINE UP AS MENTIONED PREVIOUSLY.

Q: DO YOU THINK PUNK HAS LOST OR GAINED ANY OF IT'S EARLY ENERGY AND DIRECTION?

A: THIS IS HARD TO ANSWER.I THINK IT DEPENDS ON WHAT PART OF THE COUNTRY YOU LIVE IN,IF THERES A LOT OF GIGS AND ENTHOUSIASTIC PUNKS ABOUT OR NOT.

PUNK HAS DEFINATELY BRANCHED OFF INTO A FEW DIRECTIONS NOW THOUGH.I THINK CRASS,EXPLOITED,U.K.SUBS,ARE INVOLVED IN 3 DIFFERENT DIRECTIONS ALTHOUGH THE MUSIC IS BASICALLY THE SAME .

Q: DO YOU GET ANY TROUBLE AT YOUR GIGS

A:WE'VE YET TO FIND THAT ONE OUT.I HOPE NOT THOUGH .

THANK JONATHAN:GET WELL SOON.

A.P.F.BRIGADE HAVE PRODUCED TWO ISSUES OF THEIR OWN FREE 'ZINE CALLED 'A NEW BODY' .IT IS VERY WELL PRINTED AND LAID OUT AND EXPRESSES SOME VERY SENSIBLE POINTS OF VIEW.IF YOU WANT A COPY SEND AN S.A.E. TO THE ADRESS PREVIOUSLY GIVEN.

Anarchy,Peace,Freedom BRIGADE.



Burnt Offering
RADIATION SICKNESS IS
CAUSED BY HUMAN
THICKNESS

Bdney A
24

FOR INFO:- MARK F/PART 1
4 LUDLOW CLOSE
BLETCHLEY
MILTON KEYNES
MK3 6BB
TEL. 0408 794431

PART IN THE SHADOW OF THE CROSS

"IN THE SHADOW OF THE CROSS. WE STAND DEFIANT

Our aims as a band & as a group of individuals, are too in music & Lyrics, capture a reeling sense of horror. A horror born from the real side of their so called "reality". The reality of a religion which has kept people in moral slavery for centuries. In **PART** we hope to bring out this real reality into the dark atmosphere of music e.t.c, creating our own music into a twisted, uneasy, overall feeling. We also feel that communication with people, bands e.t.c needs to be kept going, giving each other strength & encouragement in our own areas, fanzines, bands e.t.c. Our first cassette, the three track "Graveyard Song" demo was a taste of what is to come... **PART** ..

ERAZERHEAD

After performing a superb set at Bowes Lyon House Stevenage recently (See gig review) the lead singer of Erazerhead came to talk to some of us. The following info is not word for word but the meaning has not been changed.

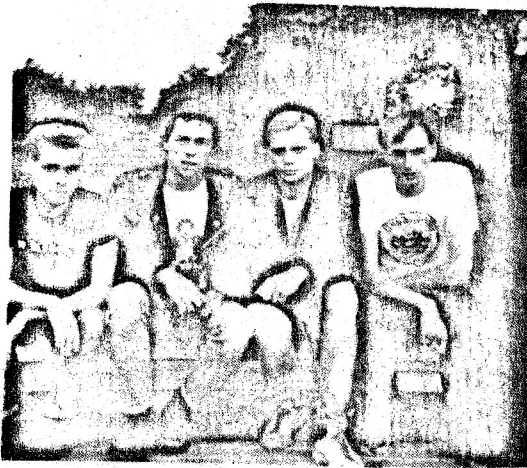
ERAZERHEAD formed about 1 year, 3 months ago. They formed out of the ashes of the Corvettes. The lead singer knew Theatre of Hates manager who gambled £2 000 by setting up Test Pressing Records, the singles which were released on this record label are, the original 'Hate Demo', and the Charge and Erazerhead singles. However, the 'Apeman' single sold its 3 000 copies so quickly (In just 3 weeks) that it did not get as high in the indie charts as the Charge single which had, in fact sold less copies.

The singer explained how the band used to do some Ramones songs in their set and that their style of music (but not lyrics) had also been influenced by the Ramones. He continued by saying that the song 'White Power' is an NF/BM song, whom a lot of their following, who they brought along from the Bridge House support, believe in. This is why he dedicated a song to everyone who had gone to see the Dead Kennedys on the same night, because as he put it "Why go and see a yank band when you can see a good English band such as Erazerhead".

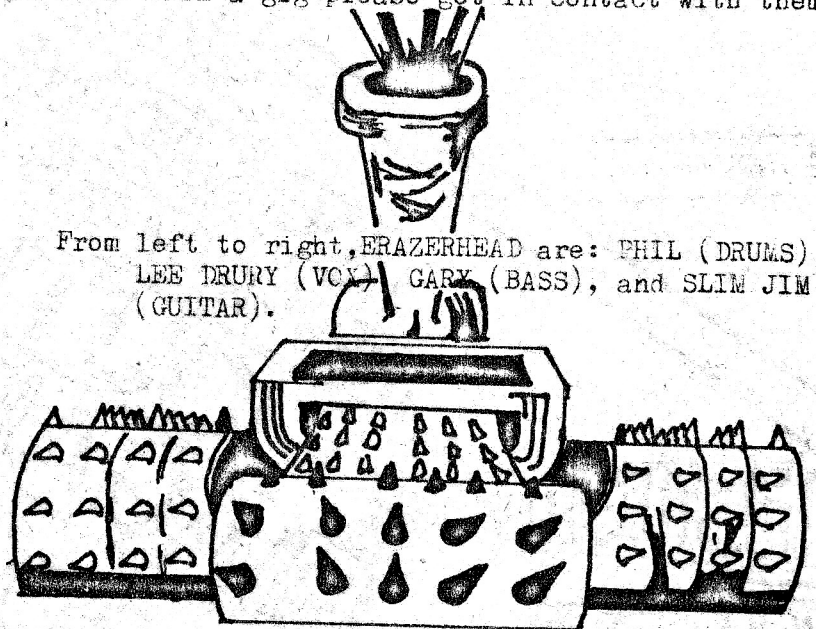
The singer's favourite music is the first Rejects L.P - but he thinks they've sold out now and early Ramones. He enjoys going to the Bridge House because everyone there knows each other and there's very little trouble because everyone has been a punk since '76. Erazerhead don't know how they got into 'Punks Not Dead' but it was probably through their contact with Bushell who regularly visits the Bridge House. The band do not want to be featured on an Oi Album though.

He ended by saying that the band find it difficult sometimes to get gigs and they would love to play almost anywhere so if you can offer them a gig please get in contact with them.

BONEY Q.



From left to right, ERAZERHEAD are: PHIL (DRUMS), LEE DRURY (VOX), GARY (BASS), and SLIM JIM (GUITAR).



ERAZERHEAD



THINK FOR YOURSELF

The Fits

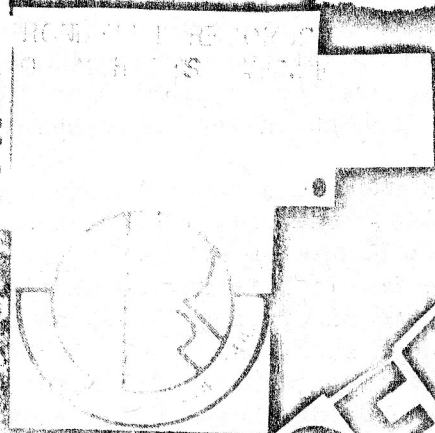
2nd SINGLE

1) BURIAL
2) STRAPS

NEW SINGLE

OUT

NOW



THE FITS
NOW
SINGLES

ORDER

ROUND 13

YOU SAID WE'D
NEVER MAKE IT!

OUT
AGAIN
SOON

Listen
TO me

THE
FITS



THE FITS

Form with fields for name, address, and phone number, and a checkbox for "SEND NO POSTAGE NECESSARY IF MAILED IN THE UNITED STATES".

FIT 1

OR